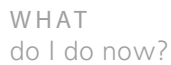




Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your music provider's own guidance.



TASKS

1 Revenues from songwriting

If you write songs, write down three ways in which you can generate money from them.

123

2 Revenues from recording

If you make sound recordings, write down three ways in which you can generate money from them.

123

3 Explain what a 'mechanical royalty' is.

Who collects it?

4 There are two 'Collection Societies' in the UK that collect royalties for the use of music works. Write their names and their website addresses here.

NAMEWEBSITE

5 What does the 'PRS' stand for?

What does the 'PRS' do?

6 Two people wrote a song. Smith wrote the lyrics, Smith and Jones wrote the music. If there has been no prior agreement between the writers, the songwriting split would usually be:

Smith owns: 75% of the song

Jones owns: 25% of the song

Explain why this is the case:

7 Collection Societies

Which Collection Society do you deal with if	PRS, MCPS or PPL?
You want to use a sample of a recording?	
You have written a song that has been performed in public?	
One of your songs is available on a commercial recording?	