YOU MUST HAND IN YOUR WORK BY

	HOW LONG should this assignment take?	Every person works at his / her own pace. As a guide, this should take you 1 hour to read and research and another 2 hours to write your answers and discuss them with your tutor.	
\checkmark	HOW will I be assessed?	Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your music provider's own guidance.	
2	WHAT do I do now?	Read the TASKS section below. Then read the NOTES AND GUIDANCE section. Carry out the TASKS.	
	es from songwriting vrite songs, write down three way	s in which you can generate money from them.	
1			
2			
3			
Revenues from recording If you make sound recordings, write down three ways in which you can generate money from them.			
1			
2			
3			
B Explain what a 'mechanical royalty' is.			
Who co	llects it?		
	re two 'Collection Societies' in the addresses here.	e UK that collect royalties for the use of music works. Write their names and their	
NAME		WEBSITE	
5 What do	pes the 'PRS' stand for?		
What do	pes the 'PRS' do?		

TO

Cocials according 75.0% of the control	
Smith owns: 75% of the song	
Jones owns: 25% of the song	
Explain why this is the case:	
7 Collection Societies	
Which Collection Society do you deal with if	PRS, MCPS or PPL?

6 Two people wrote a song. Smith wrote the lyrics, Smith and Jones wrote the music. If there has been no prior agreement between the writers, the songwriting split would usually be:

You want to use a sample of a recording?

You have written a song that has been performed in public?

One of your songs is available on a commercial recording?